

Digital Repository

Powered by

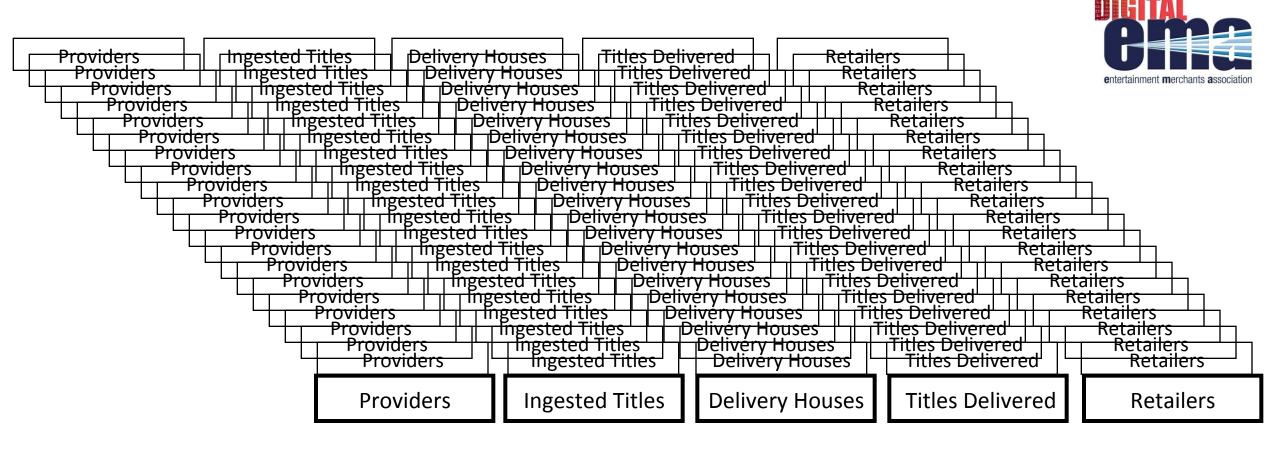




\$259,300,000 Potential industrywide materials cost savings per year

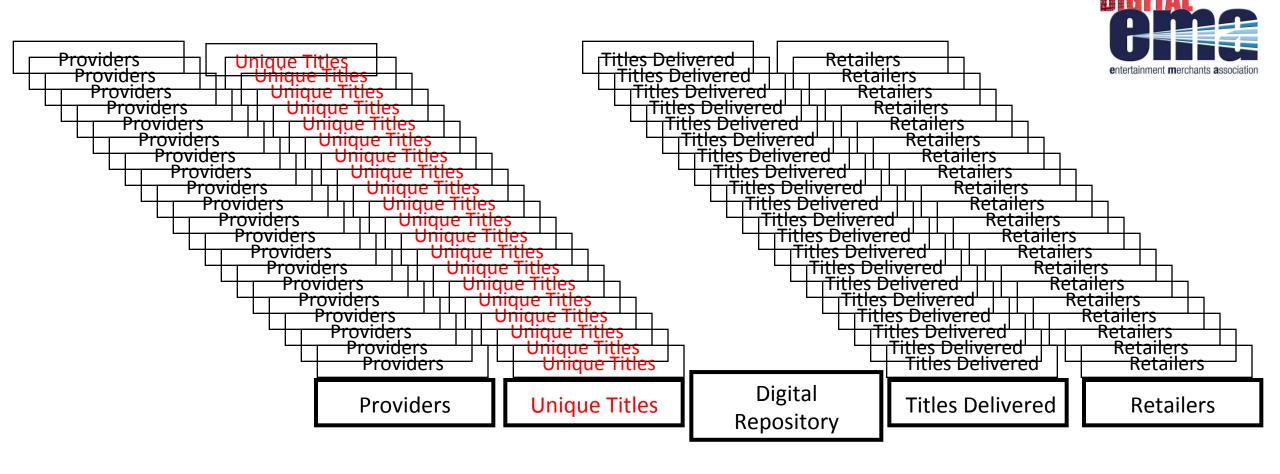
Key Assumptions:

240 retailers; avg. 100 titles per week per retailer; avg. 2 languages per title Current cost: \$150 per video file & \$25 per each ancillary text / audio file Repository cost: \$30 per video file & \$10 per each ancillary text / audio file



- Ingested Titles > Unique Titles
- Delivery House Capacity > Utilized Capacity
- No Volume Commitment
- One to One Delivery

- Inefficiency
- High Cost



- Only Ingest Unique Titles
- QC & Conform Assets Once
- One to Many Delivery

- High Quality
- Timely
- Low Cost



Centralized Multi-Tenant Retailer Ecosystem

aka EMA Digital Repository

Avails	Orders	Assets	Metadata	QC	
Processing	Packaging	Delivery	Management	Repurposing	
← End to End Transparency & Status ← →					

PPM (Portable PixelMap) image

H.263 / H.263-1996, H.263+ / H.263-1998 / H.263 version 2

QuickTime Animation (RLE) video

H 263+ / H 263-1998 / H.263 version 2 IPEG-4 AV(

Repository Master Video File Specs

Кер	ository master vi	ideo i ne spees	High Efficie	
	Container	Video Codec	g variant	C
	QuickTime MOV	ProRes HQ or DNXHD		Clos
HD Video	Program Stream / Transport Stream	MPEG2 or H.264	Codec Libr	Subtitles, F
	OP1A MXF or QuickTime MOV	XDCAM HD422		Dub Dub
	QuickTimeMOV or WAV	ProRes HQ or Avid Meridian	Microsoft v	Р
SD Video	Program Stream / Transport Stream	MPEG2 or H.264	Microsoft vaset for Comset for Com	Dul
	OP1A MXF or QuickTime MOV	D10 IMX	AnyMap) in 3itMap) ima	Cha

Repository Ancillary File Specs

ıriant	Container	Video Codec
	Closed Captions	SCC & Lambda CAP (Japanese)
lec Libr	Subtitles, Forced Narratives & SDH	iTT, SRT or STL
	Dub Card (Image) Dub Card (Video)	JPG, PNG or BMP See Video File Specs
rosoft v	Poster Art	JPG, PNG or BMP
rosoft voor Compor Compor	Dubbed Audio	WAV or MOV
Map) in lap) ima	Chapter Images	JPG, PNG or BMP

Google VP9

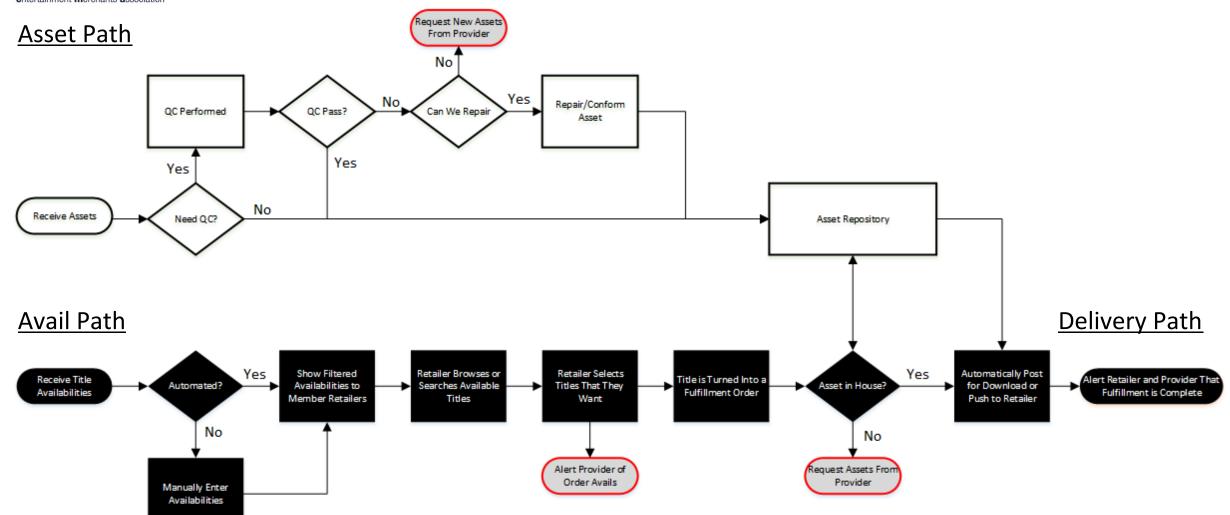
PGM (Portable GrayMap) image

95% Global Retailer Coverage

XWD (X Window Dump) image Zip Motion Blocks Video



End to End Repository Workflow





End to End Repository Timeline

			Feature & Non [Day After Air T\	/		
			# of Weeks Pric	or to Live Date			
Assets	10	9	8	7	6	5	4
In Repository	Avail Delivered	Orders Placed	Package Delivered				
Not In Repository	Avail Delivered	Orders Placed	Asset(s) Requested	Asset(s) Received	Issues Reported PROCESSING	Issues Resolved	Package Delivered →

	Day After Air TV	
Activity	Avails / Orders	Ingest to Delivery
Timing	Beginning of Season	Two – Five Hours Turnaround



\$90

(Industry Average)

\$30

(Repository)

67% Savings

Key Assumptions:

Current average cost: Blended average of market rates and 20% of deliverables at no cost

Repository cost: \$30 per video file & \$10 per each ancillary text / audio file



Q & A

Do Business Relationships between Retailer & Providers Change?	No
How should you view the Digital Repository?	As an extension of the Retailer's operation
	Retailers not competing on supply chain
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Commoditized technology
Why Now?	Well understood processes
	Time to save \$'s
NA/II ED 4 4 3	Mission is to drive benefits for Retailers & Members
Why EMA?	Ran an RFP to find the right solution
Why Premiere Digital?	Won RFP on solution set, cost model & experience



What Do We Need To Get Started?

Retailers: Join the EMA Repository Movement

Providers: Support for Beneficial Industry Change



EMA Digital Repository Driving Industry Benefits





Thank You!